



Canada DanceSport

Danse Sport Canada

SCHEDULE I

CANADA DANCESPORT CODE OF CONDUCT

RULE 1 – GENERAL BEHAVIOUR OF ATHLETES

- 1,01 Athletes occupy a position of trust. A high standard of behaviour before, during and after any DanceSport competition is required of any competitor.
- 1.02 An athlete's behaviour both on and off the dance floor must be consistent with the principles of good sportsmanship.
- 1,03 An athlete participating in DanceSport:
- a) will always give his or her best performance regardless of any other considerations
 - b) will always be gracious and conduct himself/herself in a sportsmanlike manner, whether in victory or defeat, and in a way that inspires fellow competitors and future competitors to attain the highest level of sportsmanship
 - c) will always compete without the use of prohibited substances and will actively fight against doping, respect WADA and act in the spirit of fair play
 - d) will always respect the property of others, whether it is private property or public property
 - e) will always respect his or her dance partner, other competitors, spectators, organizers, and officials
 - f) will not engage in discriminatory conduct
 - g) will not engage in violent or abusive conduct whether verbal or physical or in sexual harassment or abuse of any kind
 - h) will comply with the rules, regulations, policies and decisions of CDS,
 - i) will at all times act as an exemplary ambassador for DanceSport, CDS, and his or her own country

RULE 2 – GENERAL PRINCIPLES

- 2.01 Competitors shall at all times:
- a) Compete fairly.
 - b) Observe the rules of DanceSport.

- c) Respect fellow competitors, officials, judges and spectators.
- d) Accept defeat with dignity.
- e) Reject corruption, violence, poor sporting behaviour and other threats to our sport.
- f) Dance to the best of their ability.

RULE 3 – COMPETITOR CONDUCT

- 3,01 Competitors must at all times conduct themselves in a civil and sporting manner in competition and practices. Unsporting behaviour includes, but is not limited to: consistently poor floorcraft; foul, rude or abusive language in any context; threatening or intimidating conduct; discourteous gestures; unwillingness to marshal; or violent actions of any degree or kind.
- 3.02 Competitors must not encourage or allow family or friends to hinder the promoter's ability to marshal competitors or manage the competition.
- 3.03 Competitors must be present one hour prior to the start of the event for which they registered. The organizer is not obliged to wait for competitors, or to change a previously announced schedule to accommodate competitors' tardiness.
- 3.04 Competitors must register themselves only in events for which they are eligible.
- 3.05 Competitors must accept all judges' decisions as final; no possibility of appeal will be considered unless a mistake in scrutineering can be proven.
- 3.06 Competitors must not harass a judge regarding reasons for the marks awarded.
- 3.07 When competitors take to the floor to participate in a parade or march, they must do so in dance costume, and must not wear a studio or club jacket, robe, or any other inappropriate clothing. When competitors take to the floor to receive a trophy or medal, it is recommended that they do so in dance costume, and not wear a studio or club jacket, robe, or any other inappropriate clothing.
- 3.08 Competitors must not move or remove scrutineer's sheets from the competition.
- 3.09 In the event a competitor is, for whatever reason, unable to attend a competition in which he/she has submitted an entry to compete, it is the responsibility of the competitor to forthwith notify the event organizer prior to the date of the competition of his/her inability to attend and his/her withdrawal from the competition events entered in order to allow the organizer sufficient time to schedule or re-schedule the competition events accordingly.
- 3.10 Competitors must not do or permit anything to be done which could result in damaging any walls, floors carpets and property within the vicinity of the competition venue including but not limited to the use of colored spray products for tanning or hair; colored shoe polish, use of castor oil, or water on the floors or carpets.

- 3.11 Competitors must adhere to any rules and regulations of the competition venue and shall not enter into any "Restricted" or "No Admittance" areas without permission.
- 3.12 Competitors must at all times maintain a level of cleanliness by disposing refuse in the garbage bins provided within the Change Rooms, Restrooms, or any other areas of the competition venue.
- 3.13 Couples have to accept the number card as issued and are not allowed to tamper with or reduce the size of the number card.
- 3.14 Any person competing in a competition run under the jurisdiction of any recognized DanceSport association will refrain from fraternizing with any judge, scrutineer, invigilator, or other official of that event from the beginning of the event until the conclusion of the final awards ceremony.

RULE 4 – DEFINITIONS

- 4.01 Competition: is the aggregate of a series of individual events.

Fraternize: to associate in a close way that exceeds behaviour consistent with the performance of one's duty, good manners or common courtesy; to engage in substantial communication. ceremony.

RULE 5 – BREACH OF CONDUCT

- 5.01 Competitors found in violation of the Code of Conduct will be subject to disciplinary action, at the discretion of the CDS board that may include but is not limited to:
 - a. A letter of warning or reprimand.
 - b. Disqualification, which may be immediate, from participation in further competition.
 - c. Suspension of non-competitive membership privileges (e.g. paid demonstrations, travel funds, member discounts; member handbook and newsletter etc.)
 - d. Suspension of competitive license.
 - e. Revocation of membership.
 - f. Such further and other action as the nature of the case requires and as the Board or its representative(s) deems advisable or necessary in the best interests of DanceSport.
- 5.02 All violations of the Code of Conduct must be reported immediately to a ranking CDS official. Violations not witnessed by CDS officials should be reported in writing within seven (7) days to a CDS official.

RULE 6 – HOW TO FILE A COMPLAINT

- 6.01 A complaint:
 - a. must be in writing
 - b. must be completed with a name, address (postal and email), and contact numbers, and must be dated and signed
 - c. must not be made on condition of anonymity, or on any other condition
 - d. must be clear and specific, including details of alleged infractions, with dates and places where these infractions occurred

- e. should may be supported where possible by documents, photographs, names, and contact information of witnesses
- f. an oral complaint is acceptable only if immediate action is required during a competition and must be made directly by the complainant to the CDS official or their representative.